CINEMAS

Theatre
PYAING THE TOWN

MEMORIES OF OXFORD SYNAGOGUE
BY R. B. A. HART

Scituation now is the programme of Sholom Asch's "The God of Vengeance." It will be shown on two consecutive nights at the Theatre Royal, Haymarket, the first being Thursday, September 1. At the premiere, the audience was treated to a re-creation of the opening night of the New York production, with the first act being performed in Yiddish and the second in English. The performance was very well received, and the audience gave a standing ovation to the cast. This is the first time that a Yiddish play has been produced in London, and it is of great interest to the Jewish community. The play is based on a true story of a Jewish family in Russia during the 19th century, and it is a moving and powerful piece of theatre.

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The Theatre Royal, Haymarket, is now showing the Yiddish production of "The God of Vengeance," directed by Max Reinhardt. The cast includes Ena Lamont, Jack Gottlieb, and others. The play is a study of the life of a Jewish family in Russia during the 19th century, and it is a moving and powerful piece of theatre. The audience was treated to a re-creation of the opening night of the New York production, with the first act being performed in Yiddish and the second in English. The performance was very well received, and the audience gave a standing ovation to the cast. This is the first time that a Yiddish play has been produced in London, and it is of great interest to the Jewish community.

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