

Session:

## **Even a single old photograph can be useful in telling a story**

Seventy-seven years after their grandparents had moved from Moldova to Brazil, Cassio Tolpolar makes the trip back to visit their birthplace in search for answers to an unrevealed past. He carries the only remaining photograph of a lost family grave, trying to find its location and the meanings behind it. This single photograph was the beginning of an adventure through past, memory and history and triggered the making of the documentary film "Mamaliga Blues", the writing of the book "Moldova Impressions (and everything after)" and many family discoveries. This presentation is about Cassio's research, how did he get information and materials, its barriers and challenges and what was learned during the process.

[Alan Levitt bio](#)

[Cassio Tolpolar bio](#)