Yale Strom is also one of the world's leading ethnographer-artists of klezmer and Roma music and history. He has conducted extensive ethnographic research throughout Eastern Europe and the Balkans since 1981. He has made nine documentary films, written fourteen books, has had numerous photo-exhibitions throughout the world and with his band Yale Strom & Hot Pstromi has made fifteen recordings. They run the gamut from traditional klezmer to "new" Jewish jazz. His band is on the ARC-UK label. Strom has also composed for theatre, film, radio, television, symphony orchestras and various artists such as Rachel Barton Pine, Sara Caswell, Salman Ahmad and many others. His latest documentary film is “American Socialist: The Life and Times of Eugene Victor Debs” newest music recording is Yale Strom's Broken Consort: Shimmering Lights, his latest audio drama (audible.com) is “Debs in Canton” and his newest book is “Shloyml Boyml and His Purim Adventure” which takes place in Bessarabia. He is currently professor in the Music Dept. at San Diego State University. Prior to this Strom taught at New York University. [www.yalestrom.com](http://www.yalestrom.com)

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