



LL7. Jerusalem in Glory

JERUSALEM IN GLORY

The central theme depicts ancient Jerusalem as the focal point of Jewish religious life. The holy city is portrayed in traditional terms by the splendour of the ancient Temple. The main text is quoted from Psalm 137, 5 and represents a declaration of Jewish loyalty to Zion —

אם אשכחך ירושלם תשכה ימיני “If I forget thee, O Jerusalem, let my right hand forget its cunning”.

The upper medallion shows open gates with the Hebrew
כי מציון תצא תורה

“For the Torah shall come forth from Zion”. (Isaiah 2, 3).

The lower medallion shows pilgrims on their way to the Holy City. This is surrounded by a quotation from Psalm 122, 7 — יהי שלום בחילך “Peace be within thy ramparts, prosperity within thy palaces”.

“Dedicated by Joseph and Doris Cohen and their family”.

TEMPLE MENORAH

This window is unusual in several ways. The Menorah is shown flanked by an olive tree on either side. This illustrates the vision of Zechariah and underlines the teaching that the physical lamp was to be kept alight by the nourishment of the pure oil from the olive. The Prophet saw in this the lesson of the importance of the spiritual over the material — a lesson which is beautifully summarised in the text from the same chapter of Zechariah and included here in this window — לא בחיל ולא בכחה בי אהם ברוחי — “Not by might nor by strength, but through My spirit, saith the Lord of Hosts”. (Zechariah 4, 6).

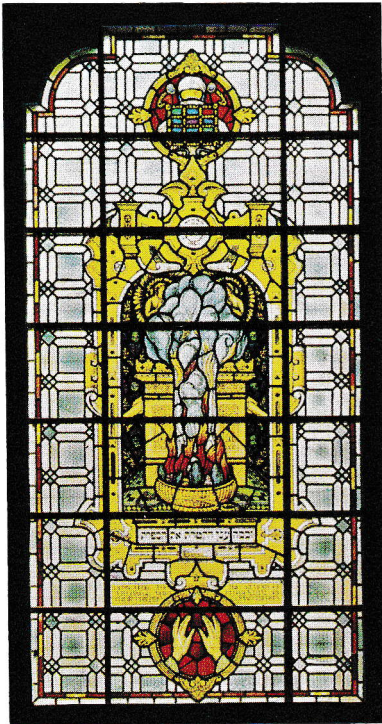
The second unusual feature in the window is in the names of the six tribes which appear at the base of the Menorah. Most traditional illustrations give the obverse side with the names of the other six tribes visible.

The upper and lower medallions complete the list of tribes by showing their tribal signs and names — three on top and three below.

“Dedicated to the memory of Isaac Lionel Jacobs President of this Congregation 1906-1919 and his wife Emily”.



LL8. Temple Menorah



LL9. Incense before the Ark

INCENSE BEFORE THE ARK

The illustration depicts a vital aspect of the ritual in the Temple. The altar of incense stood in front of the curtain separating the main sanctuary from the Holy of Holies. Here the High Priest prepared the incense which he carried to the Holy of Holies; the smoke rising like a cloud to cover the mercy seat over the Holy Ark. The text is from Leviticus 16, 13 — וּכְסָה עֵנַן הַקְטֹרֶת אֶת הַכַּפֹּרֶת — “And the cloud of incense shall cover the mercy seat”.

The upper medallion shows the breast-plate and mitre of the High Priest. Interwoven are the words — קֹדֶשׁ לַיהוָה — “Holy unto the Lord” which were inscribed upon a band of pure gold in front of the High Priest’s mitre.

At the foot another office of the Priest is indicated by the hands held out in an act of blessing.

“Dedicated to the memory of William and Mary Blumenthal by their children and grandchildren”.

THE EXILES’ RETURN

This is the first of the windows touching on the modern epic of Israel and as far as is known it represents the first Synagogue window in this Country related to this theme. An illustrated miniature of the window was presented by the Rev. Dr. Chaim Pearl to the Mayor of Jerusalem at a special reception in the Mayor’s Office in May 1958. The chief theme indicates the ingathering of exiles from all parts of the world. The text is from Isaiah 11, 12 —

וּכְסָה גִדְהֵי יִשְׂרָאֵל

“And he shall assemble the outcasts of Israel”.

The upper medallion illustrates the arms of the City of Jerusalem. The lower medallion depicts the various means of transportation used by the returning exiles and the continuation of the above text — וּנְפֻצוֹת יְהוּדָה יִקְבֹּץ — “And he will gather together the dispersed of Judah”.

“Dedicated by Rachael Menda to the memory of her beloved husband Michael. Passed away 5th August, 1955 — unforgettable and unforgotten”.



LL10. The Exiles’ Return



LL11. World aid to Israel

WORLD AID TO ISRAEL

This theme was inspired by the spontaneous world-wide aid given to the new State. This is emphasised by a background consisting of a globe, surmounted by the flags of many nations over which is presented an open page of the Golden Book of subscribers to the J.N.F. (Jewish National Fund). The names inscribed are Herzl, Balfour and Weizmann.

The text consists of the immortal words of Herzl — *אם תרצו אין זו אגדה* "If you will it, it is no dream".

The upper medallion depicts a forest planted on land which was once desert and the lower a Blue Collecting Box, symbol of the offering of Jews throughout the world towards the work of reclamation undertaken by the Jewish National Fund.

"Dedicated to the memory of Abraham and Leah Colman by their children and grandchildren".

ISRAEL REBORN

This is a composite design symbolizing the enthusiasm and spirit of the revival in the new Israel. Its agriculture and its industry are depicted by the chalutzim in the fields and the builders in the City. These symbolic features are appropriately endorsed by the Hebrew text —

והארץ הנשמה תעבד

"And the desolate land shall be tilled". Ezekiel 36, 34.

Above, the medallion shows the flag of Israel, and the lower, medallion illustrates the national emblem of the State.

"Dedicated in loving memory of Percy Newman by his wife, children and grandchildren".



LL12. Israel Reborn