

Session: **From klezmer to maestro: Jewish musicians in the cultural life of Bessarabia and Moldova.**

Music education in Bessarabia continued to be dominated by private in-home lessons until the second half of the 19th century. Only in the 1890s, the first shoots of public music education appeared, the first private music schools were organized. Among the first students were Jewish children. Some of them followed a difficult path to the heights of professional skills. They made a great contribution to the development of musical culture in Bessarabia and subsequently in Moldova and brought up a whole galaxy of talented musicians. In this presentation we will get acquainted with the life and creative path of some of them.

[Yuriy Daylis bio](#)