

Cassio Tolpolar



CASSIO TOLPOLAR was born in the south of Brazil. He is a filmmaker at helms the company Mamaliga Films. Cassio's debut as a Director and Writer, the short Venus, was screened in a number of film festivals around the world and won several awards, including Best Director and Best Cinematography. It led him to direct for television and, ultimately, to move to the US and complete the MFA in Film at the San Francisco Art Institute. Upon his arrival in the US, he worked in a number of TV shows and documentaries. After 11 years in Los Angeles, Cassio returned to Brazil to promote his documentary, Mamaliga Blues, which was screened in Brazil, the US and Europe. In Brazil, Cassio worked for Sony Entertainment, finished a documentary about the first Jewish colony in Brazil, A trip to Philippon and a short about the life of a Dutch foreigner in Brazil, buitenlanders/foreigners. He is now filming a documentary about the Culture Club, a club established in the 50s by Bessarabian Jews in Brazil.

Session:

[Even a single old photograph can be useful in telling a story](#)